

# **Visual Journal: Harlem And D.C. In The Thirties And Forties By Deborah Willis**



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Deborah Willis-Braithwaite and Rodger C. Birt, "The Visual Record of Robert H. McNeill" in Visual Journal: Harlem and D.C. in the Thirties and Forties

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Visual Journal: Harlem and D. C. in the Thirties and Forties Willis, Deborah; Lusaka, Jane

### **Deborah willis | hutchins center**

Deborah Willis. University Professor Deb.willis@nyu.edu. Biography. (New York: W.W. Norton); Visual Journal: Photography in Harlem and DC in the Thirties and

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his father William C. McNeill was a physician the efforts of MacArthur Fellowship Award Winner Deborah Willis, was featured in Visual Journal,

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she has injected African American visual histories into mainstream visual Harlem and D.C. in the Thirties and Forties. Deborah Willis explores

**Scurlock, robert s**

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Visual Journal celebrates the work of five African American photographers who documented segregated black communities in Washington, D.C, rural Virginia, and New York

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Visual Journal: Harlem and D.C. in the thirties and forties. Washington, DC: Smithsonian Institution Press. Harlem Renaissance: art of Black America.

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